



**CHARITABLE
CONTRIBUTIONS**

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Funds Distribution Report

Recipient Organization:
Tacoma Youth Chorus

Mailing Address:
PO Box 64734
Tacoma, WA 98464

Address:
4009 Bridgeport Way W, Ste F
Tacoma, WA 98466

Contact:
(253) 588-1391
<https://www.tacomayouthchorus.org>

Organization's General Goals:
Our mission is to transform the lives of youth through choral artistry and the ensemble experience.

Date of Award:	Level:
2023 Q4	\$500 to \$2,500

For more information, please read the attached report from Tacoma Youth Chorus.

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

Tacoma Youth Chorus Q4 2023 14.2
www.tacomyouthchorus.org

Tulalip Tribes Charitable Contributions Fund
Evaluation Results and Budget
Fiscal year 2023-24

Marilyn Sheldon, Director
Tulalip Tribes Charitable Contributions
8802 27th Avenue NE
Tulalip, WA 98271-9694

Dear Mrs. Sheldon,

Once again, we offer our sincerest appreciation to you and the Charitable Contributions Fund for your support in the amount of [REDACTED], to help us expand our ability to serve our community. Through direct contact, we were able to serve approximately 850 members of the community, including around 300 youth who were involved in one or more of our collaborative experiences. The broader impacts on the families of our singers and their relationships and activities outside of TYC are likely to be even greater, as the artistic, social, and emotional wellness benefits of singing together have a positive influence throughout their lives. For instance, music teachers have shared that TYC singers bring leadership to their school music classrooms. The expenditure report contained in this letter only begins to hint at the impact that the generosity of the Tulalip Tribes is having on our community. Thank you!

EVALUATION:

Support from the Tulalip Tribes Charitable Contributions Fund enabled us to launch new partnerships with the Bryant Neighborhood Center and the Tacoma Youth Symphony Association, both of which were more successful than we could have imagined. At the Bryant Neighborhood Center, we welcomed families from the traditionally underserved neighborhood to sing along with our elementary-school-age choir in a winter-themed December program, and we joined forces with a newly-formed Bryant Montessori Elementary Choir to hold a collaborative program for the community in March. This latter event was particularly impactful as the school does not have a choir program and those students, due to major renovations, do not have a school in their home neighborhood, so this provided an opportunity - at no cost - to experience the joy of watching their children sing together. The packed room was full of energy and smiles as both choirs sang together for the final number.



Tacoma Youth Chorus does not discriminate on the basis of race, color, religion (creed), gender, gender expression or identity, age, national origin, citizenship, disability, or sexual orientation in any of its activities, educational policies, or operations.
We are committed to providing an inclusive and welcoming environment for everyone.

A similar degree of excitement was felt when nearly 150 youth - Tacoma Youth Chorus singers and Tacoma Youth Symphony Association instrumentalists - filled the stage at Pacific Lutheran University to share a message of joy and unity in Rollo Dilworth's setting of Langston Hughes' poem "I Dreamed a World."

The positive feedback we've received, the tremendous audience turnout, and the immediate requests to renew and grow these partnerships for the 24-25 season are all indicators of the success of these new partnership initiatives. Likewise, our efforts to offer need-based scholarships have been successful in fostering more diversity within our program.



In TYC's 33 years of serving children through the arts, it has never turned a child away because of financial hardship. Through the generosity of funders like the Tulalip Tribes Charitable Contributions

Fund, Tacoma Youth Chorus was able to extend need-based scholarships to 31 children (which was 20% of our enrolled students at the end of the fiscal year), 16 of whom were new to TYC this year. Approximately 55% of the students receiving scholarships self-identify as Asian/Asian-American, Black/African-American, Hispanic/Latino/a/x or multiracial. We are grateful that each of these 31 children are in our program, contributing to the artistry, diversity and music! Military families with deployed parents, single-parent households, and families facing unexpected financial hardship due to illness and other extenuating circumstances are grateful to provide a special child in their family with the gift of music education. One of our scholarship recipients recently wrote:

"Last year was a transformative experience for our daughter when she joined TYC. It provided her with a safe and nurturing environment where she could explore her love for music, learn, and grow alongside her peers. The program also played a crucial role in helping her recover from a distressing school environment characterized by bullying, helping her to find solace in music and freely express herself. Your generous support means the world to our family, allowing her to pursue her passion and flourish in an environment where she feels encouraged and valued."



Use of Funds from Tulalip Tribes Charitable Contributions Fund

EXPENSE*		Funding from Tulalip Tribes Charitable Contributions Fund
Need-based student tuition support (31 singers)	16,400.40	██████████
Collaboration Events Expenses**	1545.88	██████████
TOTAL CONSIDERED EXPENSES:	17,946.28	██
TOTAL OPERATING EXPENSES TO DATE:	276,084.01	

*Data as of 5/31/24

**Collaboration Event Expenses for Sharing Our Song Spring Collaboration @ the Bryant Neighborhood Center (with the Bryant Elementary Choir) and Sharing Our Song with the Tacoma String Philharmonic (Tacoma Youth Symphony Association) included:

EXPENSE	
Facility Rentals	██████████
A/V Tech Support	██████████
Accompanists	██████████
Guest Artist	██████████
TOTAL CONSIDERED EXPENSES:	██████████



Judith Herrington
Artistic Director



Dr. Nicholas Lockey
Managing Director