

Funds Distribution Report

Recipient Organization:
Evergreen Community Orchestra

Mailing Address:
PO Box 2812
Everett, WA 98213

Address:
9504 24th Ave SE
Everett, WA 98208

Contact:
(425) 238-5447
<https://www.evergreencommunityorchestra.org>

Organization's General Goals:
Our mission is to provide a welcoming place for musicians of all backgrounds to play for the love of making and sharing music.

| | |
|-----------------------|------------------|
| Date of Award: | Level: |
| 2023 Q2 | \$500 to \$2,500 |

For more information, please read the attached report from Evergreen Community Orchestra.

8802 27th Ave NE
Tulalip, WA 98271

TulipCares.org

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

Funds Distribution Report

Recipient Organization: Evergreen Community Orchestra

Mailing address: P.O. Box 2812, Everett, WA 98213

Physical address: 9504 24th Ave. SE, Everett, WA 98208

Contact: ECO Board Vice President. Sally Rosamond

(425) 238-5447

vicepresident@evergreencommunityorchestra.org



**CHARITABLE
CONTRIBUTIONS**

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Date of Award: June 2023-June 2024

Award Distribution: [REDACTED] June 2023

Attached report details the Evergreen Community Orchestra (ECO) 2023-2024 season.

Summary: Tulalip Cares funding was used by ECO to help us with our season costs of venue rent, music purchase, posters and publication. We were able to give 6 free classical orchestra concerts to the Snohomish County community throughout the year and 1 joint concert with the Everett Chorale. Your support provided much needed dollars at a time of increasing costs in all of these areas. Specifically, we were able to afford a larger venue for our Piano Concerto showcase and hold it at Kamiak Performing Arts Center, a venue that honored the 3 Snohomish Music Teacher Association Piano Concerto Contest winners that we were accompanying as a feature of their achievements.

This season, ECO was also able to support the larger Snohomish County arts community by providing orchestral accompaniment to Everett Chorale and being able to contribute to the production costs. We also could focus on enriching the diversity of our music by collaborating with local artists Lee Oskar in 2023 and Michael Powell in 2024 serving more everyday musicians and local audiences with continuing musical access and education. Our membership has grown to 50 plus and we are excited about serving even more audiences and everyday musicians in our next season that starts in September 2024.

Tulalip Tribes Charitable Contributions

Evergreen Community Orchestra 2023-2024 Season Report

Agency Name: Evergreen Community Orchestra (ECO)

Date of Report: 7/11/2024

Address: 9504 24th Ave. SE, Everett, WA 98208

Mailing Address: P.O. Box 2812, Everett, WA 98213

Phone: (425-238-5447) **Website:** <https://www.evergreencommunityorchestra.org>

Former Executive Director: (original applicant) Gwen Parker

Grant Responsibilities: Vice President: Sally Rosamond

Email: vicepresident@evergreencommunityorchestra.org

of participants impacted by agency:

2022-2023 Season - 1265 audience served, 42 members 8 Concerts (including 2 residential, and 1 award ceremony)

2023-2024 Season - 1350 audience served 48 members 7 Concerts (including 2 residential)

Current Membership: 52 members, Board of Directors 9

Program Updates

The past quarter March-June, Evergreen worked with the Snohomish County Music Teacher's association to present 3 young piano concerto award winning artists who performed their concertos with orchestral accompaniment at the Kamiak Performing Arts Center in Mukilteo. The free concert was well attended and celebrated the significant accomplishments of the pianists, their teachers and their families that brought them to this milestone in their musical journeys.

We also worked with Michael Powers, the celebrated local blues guitar artist on 5 of his unique pieces in our season finale on June 29th. This collaboration included first time orchestral parts arrangement, written by our Music Director Marcin, and expanded our musicians' repertoire of styles of playing and engaging with music beyond the classical canon. We worked on several complex and challenging classical pieces (Mahler, Ravel, Bach) in addition to the blues program. They were selected and arranged to compliment Michael Powers' blues and the end of our season. We had both an exciting and educational concert for musicians and audience alike.

In July, we extended our season to bring an ECO-only version of this repertoire to the house-bound Morning Star senior residents who invited us back from our Christmas with them. It was a wonderful kick off of summer to spend it with them! At this lively concert,

Marcin, our director, thrilled us with a fantastic saxophone solo to sub for Powers soulful electric guitar and we were able to feature our own string players as soloists in Ravel's "tales of Mother Goose". We are fortunate in our musicians indeed!

The ECO organization also reached milestones this past year. We rewrote bylaws to clarify roles and expectations of members and musicians. We eliminated dues for 18 and younger members, refreshed our website, modernized our diversity policies, enlisted an office book keeper, established process documentation practices, organized our shared files, and updated our webpage, social media and promotional practices. We have a goal for greater participation by all orchestra members in the decision making of the orchestra's direction. It is an exciting time. We have also learned a lot working as a collaborative nonprofit board and are turning to growing ECO with future initiatives that deepen our member benefits and participation, increase our diversity in community outreach and expand music education and therapy in the Snohomish County elder and disabled community. We couldn't have done all this without you and we are excited for our future!

3rd Quarter Concerts:

Evergreen Community Orchestra 2023-2024 season October to July

| | |
|---------------------|--|
| Fall Oct 28 2023 | Halloween at the Everett Mall |
| Winter Dec 1 2023 | Morning Star Assisted Living Christmas Concert |
| Winter Dec 3 2023 | Everett Chorale Concert (Ticketed Concert) |
| Winter Dec 12 2023 | Gipson Center Wintertide Festival |
| Spring Mar 9 2024 | Piano Showcase. -Snohomish County Music Teachers Association |
| Spring June 29 2024 | Fairy Garden (finale) with Michael Powers- Blues and Ravel. |
| Summer July 2 2024 | Morning Star Assisted Living, Fairy Garden Summer Concerto |

Agency Statement

ECO Board meets monthly to make decisions about our concert venue costs, member support needs, publicity methods, music costs and selection and volunteer work needed. We plan concerts in venues that can at least hold 150 to 200 people and 50+ musicians on a stage. Providing free concerts requires that we the least costly resources early to reserve venues-while still locating them where parts of our audience can attend because of transportation or disabilities. We also have concerts, such a our spring young pianist soloist showcase, that require venues with a Grand Piano and a reception space.

We track concert costs and they average \$1,300 per concert without new music purchases or expansion of our venue seating. Our season finale this year ran over that average because we anticipated a large audience based on last year and the attraction of our guest artist. We were fortunate to be able to get the PUD Theatre in downtown Everett for that venue at a non-profit rate. Audience donations from that concert also somewhat offset the higher costs, although they are not expected and our concerts remain free. With a first-time dues increase (from \$20 to \$25) per month, we expect to continue to stay within our projections for the 2024-2025 season. That being said, we also never turn away a musician who is unable to afford dues and are actively submitting grants to fund scholarships, as well as licensing and venue fees for new music and larger rehearsal and performance venues.

Additional monthly financial reports are available on request if specific detail is needed. vicepresident@evergreencommunity.org or treasurer@evergreencommunityorchestra.org

Our current Annual Report is also located on our website at https://www.evergreencommunityorchestra.org/uploads/6/5/6/2/65625521/eco_annual_report_2022-23_web.pdf

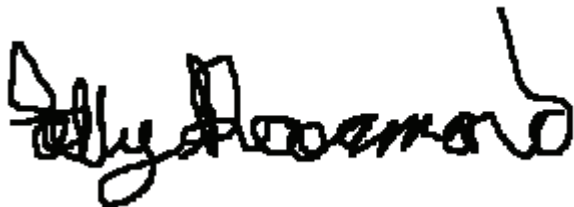
(or from our home page, click more, click annual reports, then select PDF report by year).

In Closing

The Tulalip Tribes have been a true and steadfast source of funding to ECO over the years. You have also given us a greater gift, that of including us as a part of your community and so enthusiastically supporting our work. We truly appreciate the Tulalip Cares funding and will renew our application this fall. We want you to know that you have already made a difference in the past seasons and have been a big part of our being able to continue to provide classical and pops music to our shared community. We are grateful for your helping us to keep the music going.

Thank You

Sincerely,

A handwritten signature in black ink, appearing to read "Sally Rosamond". The signature is fluid and cursive, with a large initial "S" and a long, sweeping tail.

Sally Rosamond
Vice President, Evergreen Community Orchestra

Photo Gallery



June Concert Poster 2024



Michael Powers Rehearsal with ECO - unpublished.



Michael Powers with Evergreen Community Orchestra Fairy Garden concert



Evergreen Community Orchestra Fairy Garden concert- Performing Ravel (Orchestra Only)



2023 Christmas program at Morning Star



Wintertide at Gipson Center December 2023



Evergreen Community Orchestra and Everett Chorale. Christmas Concert 2023



Piano Showcase Concert Poster



Piano Showcase Performers March 9, 2024. Unpublished