



Funds Distribution Report

Recipient Organization:
DeMiero Jazz Festival

Mailing Address:
PO Box 1442
Edmonds, WA 98020

Contact:
<https://www.demierojazzfest.org>

Organization's General Goals:
Our mission is to create world-class jazz experiences through education, workshops and performances.

Date of Award:	Level:
2022 Q4	\$500 to \$2,500

For more information, please read the attached report from DeMiero Jazz Festival.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org



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www.DeMierojazzfest

DeMiero Jazz Festival is a 501(c)3 non-profit corporation

ANNUAL REPORT 2022-2023

The 2023 DeMiero Jazz Festival kicked off with a special Thursday intensive day and student-focused concert on March 2nd, and presented two more days of workshops and concerts on March 3rd and 4th 2023. This year was our 47th annual vocal jazz festival.



Students perform for their clinician. Photo by Barb New.

We served more than 850 students, along with choir directors, family and friends from 40 elementary school, middle school, high school, college, and community jazz choirs. 1000 people attended evening concerts, and over 80 volunteers and 12 clinicians and guest artists came together to make the Festival a success.

Professional jazz singers and instrumentalists offered daytime clinics and evening concerts to the students and interested members of the public. This year's headliners were jazz vocalists Camila Meza and the vocal group RESOLVE. Clinicians included longtime Seattle jazz singer Greta Matassa and renowned teacher Dave Barduhn. In addition, a band of well-known jazz players backed up both professional and student soloists and offered inspiration to the instrumentalists that accompanied the choirs.

Student groups performed for clinicians during the day and received feedback and suggestions. They also observed and participated in solo clinics and master classes,

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and provided a supportive audience for their peers' performances. Ten committed high school choirs participated in the Thursday Music Intensive, where they worked hard all day and were mentored by our guest artists and clinicians, and then they performed for the public on Thursday night. Because the DeMiero Jazz Festival is non-competitive, there were no trophies, but everyone was a winner. Personal insight, growth, and new excitement about jazz styles and performing all went home with every participant.

Venues:

The Festival took over the Edmonds Center for the Arts for daytime and evening programming, and also offered clinics and performances at North Sound Community Church, Holy Trinity Church, and the North Sound Conference Center.

Community Impact:

With more than 1,000 people visiting Edmonds and Lynnwood, the economic impact can be measured in restaurant meals, shopping, and hotel stays. The cultural impact of dedicated student singers and their directors is harder to measure, but as local residents stroll past the open doors of the free daytime programming, they are drawn in and captured by the warmth, the energy, and the professionalism of the Jazz Festival participants. The evening concerts drew enthusiastic crowds and inspired all our guest artists to perform from the heart.



Vocal jazz artists RESOLVE in workshop with students on March 2, 2023. Photo by Barb Hauser New.

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New Artistic Director:

We are thrilled to work with our new Artistic Director, Kim Nazarian, a member of the internationally known jazz vocal group the New York Voices for 35 years and a teacher at Ithaca College and SUNY Fredonia. She is the 2023 recipient of the Jazz Educator of the Year award by the Jazz Educators Network.

Our Generous Sponsors:

Thanks to the Edmonds Arts Commission, the City of Edmonds, ArtsFund, the Hubbard Family Foundation, the Tulalip Tribes Charitable Fund, Boeing Matching Funds, Plaza Insurance, Chris Olsen Buick/GMC, the Edmonds Arts Festival Foundation, the Snohomish Arts Council, and the Washington American Choral Directors Association.

The Festival is made possible in part by grants from the Washington State Arts Commission and the National Endowment for the Arts. The Festival is also supported in part by a grant from the Edmonds Arts Commission, using Snohomish County Tourism funding. The Festival is supported in part by a grant from the Snohomish County Arts Commission.

Individual donations also made a huge impact, and we could not produce the Festival without our valued volunteers. Special thanks to the North Sound Church for making the Thursday Music Intensive possible in their beautiful building.

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Financial Year 2022-2023

The DeMiero Jazz Festival is a 501(c)3 nonprofit organization, dedicated to providing world class jazz experiences through education, clinics, and performances. It is funded through a combination of fees for services and tax-deductible donations from supporters. A snapshot budget shows the fiscal year's figures (July 2022 through June 2023, including the March 2-4, 2023 Festival.)

2022-2023 Income

Festival registrations, workshop fees, and ticket sales:	\$ 24,030
Individual Contributions:	\$ 6,707
Grants:	\$ 27,520
Special Event Fundraising:	\$ 7,466
	Total Income: \$ 65,553

2022-2023 Expenses:

Artists' Fees, Lodging, and Transportation	\$ 23,304
Technical Labor	\$ 1,980
Stipends for Festival Personnel:	\$ 14,272
Rental Venue and Equipment costs:	\$ 11,666
Hospitality and Catering:	\$ 500
Marketing & Program Printing:	\$ 2,138
Special Event Fundraising Costs:	\$ 655
Banking, merchant services, and interest:	\$ 2,503
Liability insurance:	\$ 944
Administrative and Miscellaneous/Supplies	\$ 1,042
	Total Expenses: \$ 56,269.82



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In-Kind Donations and Volunteer Support

The DeMiero Jazz Festival relies on the generosity of numerous donors of in-kind materials, equipment, and supplies, and on the support of more than 100 volunteers year-round and during the festival. In-Kind Donations in 2022-23 included \$1,500 in vehicle rentals for artists during the festival, and \$4,000 in donated rental sound equipment.

Volunteer Hours:

The volunteer board of directors met throughout the year, and each board member volunteered for numerous additional hours. To produce the festival, additional volunteers were brought on board. Total volunteer hours are over 2,500 for the year.

Board of Directors:

Officers:

Louise Uriu, President * Geoff Lloyd, Vice President * Regina Caretta, Secretary * Nicholas Brooks, Treasurer *

Members at Large:

Nancy Fisher * Paulette Johnson * Daisy Means * Patty Schmidt * Katy Trapp * Catherine Montrose * Annette Kerber * Adam Brunetti *

Production Staff:

Artistic Director Kim Nazarian
Creative Consultant Frank DeMiero
Chief Administrative Officer Rob Hyatt
Chief Production Officer Joey Mircea

For more information about past events and our upcoming year, please visit our website at DeMieroJazzFest.org, and find us on Facebook, Instagram, and YouTube as DeMiero Jazz Fest.

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