



Funds Distribution Report

Recipient Organization:
BAYFEST Youth Services

Address:
4050 20th Ave SW, Ste B
Seattle, WA 98106

Contact:
(206) 456-5541
<https://www.bayfestyouththeatre.org>

Organization's General Goals:
Our programs provide powerful opportunities for young people from extremely diverse backgrounds to experience meaningful self-exploration and social/emotional development through the "active" arts: drama, dance, movement, rhythm, performance poetry and prose, and kinesthetic learning.

Date of Award:	Level:
2023 Q2	\$500 to \$2,500

For more information, please read the attached report from BAYFEST Youth Services.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org

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BAYFEST report to Tulalip Cares – Summer, 2024

We continue to be so grateful for the support that Tulalip Cares has provided to BAYFEST and its programs over the years, and look forward to re-submitting a grant request later this month. We wanted to give a report on our activities over the past year and a preview of what we have planned this coming year.

THE 2023/24 SCHOOL YEAR: Our teaching artists worked in 5 Seattle schools this year (mostly long-term engagements in Elementary schools, for a total of about 110 hours with over 700 students), and we did 4 workshops with visiting foreign and local students through our new association with FIUTS (Foundation for International Understanding through Students - 11 hours with 80 students). Almost all of the programs culminated with student performances/showings. Our Chief Sealth International High School continues to be our biggest program (900+ hours with 85 students) The total number of participants we have worked with over the past school year is over 1000, with at least 700 audience members.

At Chief Sealth, we staged three full productions: *Scenes About Teens: A Musical Extravaganza*, *A Midsummer Night's Dream*, and *21 Chump Street*, ran our 3 day-a week Drama class, as well as regular technical theatre training sessions with the growing number of students interested in that aspect of theatre. We just had a terrific stage makeup workshop with a Hollywood makeup artist, and are planning an upcoming costume and sewing workshop. We have also been taking the lead on putting the two theatre spaces at into top working condition, after years of neglect, and they are both looking better than ever. We are currently applying for grants to acquire some badly-needed lighting and sound equipment.

Also at Chief Sealth, we have built a strong relationship this year with a group of alumni (mostly retirement-age former Sealth Drama grads) who



have been wonderfully helpful with several projects. They organized donations of much-needed shelving and costume/prop items, helped with some repairs that the School District has not been able to get to for years, and led the organization of our “Behind The Scenes” fundraiser in June. The group has now reached out to other alums from more recent years, and are fired up to help us even more in the coming year. Many of them are also very excited to participate in our inter-generational theatre project (below).



Our funding from schools and renewing grants remained fairly steady this past school year, and we gained over 100 more individual donors, who we will work to keep engaged and giving this coming year. However, anticipated shortfalls for the coming year mean that we will have to be creative to keep our programs going and growing.

Although the Principal at Chief Sealth has been incredibly supportive of our growing programs there, and was able this year to provide funding through the “Seattle Mental Health Levy” program, he let us know in

June that due to the huge budget cuts he has been handed (equivalent to 6.5 full time teachers), he will have no direct funding to offer for the coming year. This, in addition to the uncertainty about the School District's "Creative Advantage" funding (the school district announced in the spring that the "Creative Advantage" program had run out of money, and it is still unclear when we and other groups will be able to apply for more).

We have been working to include several new funding streams for this coming school year, including revenue-sharing from the other West Seattle high school (which has a very supportive and high-income population, and a drama department who reached out to us this year about possible collaborations.) We are already planning for fall and spring fundraisers, and have several new grants we are applying for in addition to our renewing grants from the City and County Arts Commissions and a number of renewing funders.



THIS FALL AND BEYOND: We are already well into planning for an even bigger program at Chief Sealth that will include Drama classes and 3 and 3 fully-staged productions, and we are in discussions with other schools that want to bring us in for extended engagements. We are anticipating that we will work with a similar number of schools this year as last.



Inter-Generational Theatre Program – We have wanted for a number of years to bring together some of our older-teen participants with seniors in an Intergenerational Theatre Program, and this year we will finally be able to do it. Not only will this provide students and adults alike a chance to make connections that are all-too often lacking in their lives, but we feel certain that it can help anchor our program in the local community and help with the goal of fostering the mental health of our participants. We have seen a very noticeable rise in student mental health issues in the past few years, and are trying to have an even greater and intentional focus on how we can address this. We are designing the program with input from one of our Board members, who is an adolescent psychiatrist.

Mindful of the need to nurture a younger generation of teaching artists and arts administrators, we will be working with several new and very talented young directors and teachers this year, and hope to integrate them and others into our programs in the coming years.

BAYFESTyouthTheatre.org • 4050 20th Avenue, SW, Ste. B • Seattle, WA, USA 98106 BAYFESTyouthTheatre@gmail.com